Informatik-Kolloquium

Rheinisch-Westfälische Technische Hochschule Aachen
Lehrstuhl für Informatik 5
Forschungskolleg „Medien und kulturelle Kommunikation“ (SFB/FK 427)
Universitäten Aachen/Bonn/Köln

Kulturwissenschaftliches Forschungskolleg
MEDIEN UND KULTURELLE KOMMUNIKATION

EINLADUNG

Zeit: Donnerstag, 22. Juli 2004, 18 Uhr

Ort: Kármán-Auditorium Fo4, Eilfschornsteinstraße 15

Referent: Herrn Prof. Lev Manovich, Ph.D.
University of California in San Diego

Titel: "Info-aesthetics"

Abstract:

Info-aesthetics is the title of Manovich’s new book in progress. The book scans contemporary culture to detect emerging aesthetics and cultural forms specific to information society. Its method is a systematic comparison of our own period with the beginning of the 20th century when modernist artists created new aesthetics, new forms, new representational techniques, and new symbols of industrial society. How can we go about searching for their equivalents in information society - and does this very question make sense? Can there be forms specific to information society, given that software and computer networks redefine the very concept of form? Can information society be represented iconically, if the activities that define it - information processing, interaction between a human and a computer, telecommunication, networking - are all dynamic processes? How does the super-human scale of our information structures - from 16 million lines of computer codes making Windows OS, to forty years which would take one viewer to watch all video interviews stored on digital servers of the Shoah Foundation, to the Web itself which cannot be even mapped as a whole - be translated to the scale of human perception and cognition? In short, if the shift from modernism to informationalism has been accompanied by a shift from form to information flows, can we still map these information flows to forms, meaningful to a human?

Es laden ein: Die Dozenten der Informatik

Das kulturwissenschaftliche Forschungskolleg